

Thomas Miller
Music Director

2010-2011
Concert Season
Bios and further details are
listed on the following pages



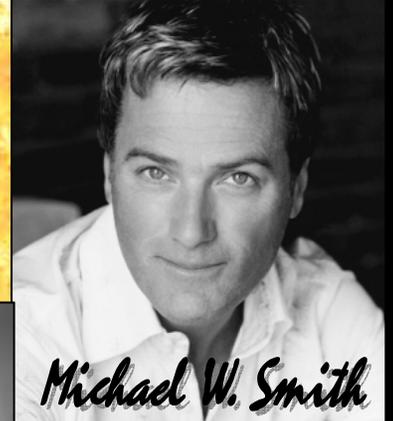
Lincoln Center
for the
Performing Arts

“Lord Nelson Mass”
Franz Joseph Haydn
June 26, 2011

Lincoln Center, NYC

MWS Christmas
Tour 2010

Opening Act and
Back-Up Vocals for
Michael W. Smith
December 17-19



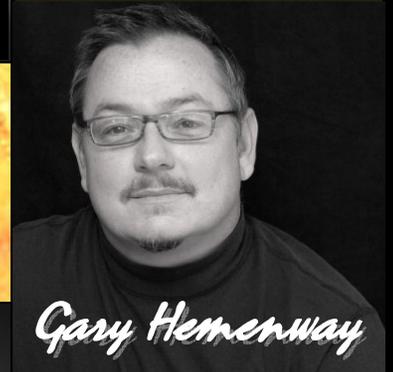
Michael W. Smith



Moses Hogan

MWS Christmas
and Portland Concert
Include the Works of
Moses Hogan

Portland Concert
Featured Artist
Gospel Pianist
Gary Hemenway



Gary Hemenway



Mark Hayes

Portland Concert
Featured Artist
Gospel works by
Composer and
Performer
Mark Hayes

ITINERARY DETAIL

December 17-19, 2010—Christmas Tour with Michael W. Smith.

"Venite Cantate" (our Come Sing International Choir) has been invited to bring a choir of 60-65 vocalists to participate as a back-up choir for the Northwest portion of the tour. The choir will also provide selected gospel music from the repertoire of Moses Hogan and Mark Hayes as an opening act. The concerts are scheduled for Vancouver, Portland and Seattle, with an anticipated total audience of 15,000 people.

Evening rehearsals are anticipated to begin late in September 2010. A rehearsal venue is in negotiation. Travel and hotel information will be posted as it comes available.

This is an add-on concert opportunity, and is not part of the Lincoln Center trip. Each choir member that is interested may contact Coleen or Tom at masschoirconcerts@gmail.com or phone 503-427-0031.



Michael W. Smith (born October 7, 1957) is a Grammy Award-winning American singer-songwriter, musician, recording artist, composer, and actor. He is one of the best-selling and most influential artists in Contemporary Christian Music, and he has achieved considerable success in the mainstream music industry as well. Smith is a three-time Grammy Award winner, and he has earned 40 Dove Awards. Over the course of his career, he has sold more than 13 million albums and recorded 29 number-one hit songs, fourteen gold albums, and five platinum albums. Smith is an American Music Award recipient; he was also named one of People magazine's "Most Beautiful People".

Quelle—Wikipedia

ITINERARY DETAIL

June 26, 2011—Lincoln Center for the Performing Arts/Portland Tour



"Venite Cantate" will return to perform in New York City at the Lincoln Center for the Performing Arts, which is adjacent to Julliard School of Music.

The selected work will be Haydn's "Lord Nelson Mass" and will be accompanied by full orchestra.

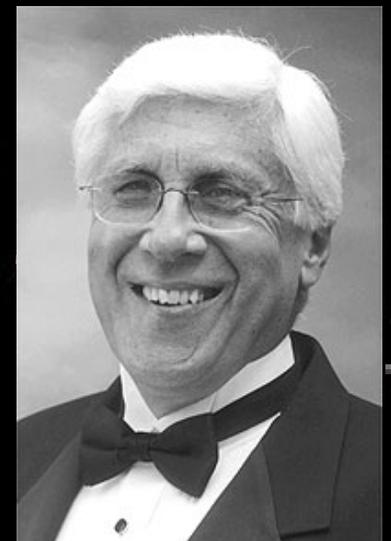
Rehearsals are anticipated to begin in March 2011.

Your package included the return concert to Portland. Full details and a registration form are available online at <http://secured.webstarts.com/comesing>.

For questions not addressed on the website, please contact Coleen or Tom at masschoirconcerts@gmail.com or call Coleen at 503-427-0031.

Thomas A. Miller, Music Director - is a vital force in the Northwest music scene. He has served as Minister of Music at several large churches in the Portland area and has completed over 35 years as Director of Choral Activities on the University level. Tom prepared for ministry as a choral director at Anderson University, Wichita State University, Westminster Choir College, University of Southern California, and the Conservatory of Music, University of Missouri, and Kansas City (D.M.A. in Choral Studies and Church Music). Other related studies include conducting and composition with Robert S. Hines, James Robertson, Gerald Kemner, Gregg Smith, Jon Washburn, Wilhelm Ehmann, and Robert Shaw.

Affectionately known to many as "Doc," Thomas Miller is active as a guest conductor, published composer, and clinician. Other accolades include serving as President of ACDA Northwest Division, ACDA Oregon, and being listed in the *International Who's Who in Music and Musicians*. Tom Miller has been honored at Anderson University with the distinguished Outstanding Music Alumni award.



ITINERARY DETAIL

2011 Homecoming Concert—Professional Venue (July/August 2011)

Upon returning home from NYC, Venite Cantate will review the selected Gospel works performed at the MWS Christmas Concert and the Haydn "Lord Nelson Mass. These will be performed with a professional orchestra, preferably in a PCPA facility (presently in negotiation). Costs are included in overall NYC Tour budget.

Gospel Selections Include the Works of **Moses Hogan** and **Mark Hayes**. Piano performances are also offered by **Mark Hayes** and **Gary Hemenway**. Register for this event at <http://secured.webstarts.com/comesing>.



Mark Hayes

In addition to his involvement in the sacred and secular choral music fields, Hayes is increasingly sought after as an orchestrator and record producer. Mark Hayes is a recurring recipient of the Standard Award from ASCAP, and his album, "I've Just Seen Jesus," received the Dove Award, the equivalent to a Grammy in gospel music. His career has blossomed into international tours to Europe, the Far East, Australia, New Zealand, Singapore, and Brazil.

"Empowering church musicians has always been one of my goals", says Hayes. He lives this out by regularly serving as a clinician at arranging, orchestration, and piano improvisation workshops throughout the country. Because of his creative arranging approach, his performance expertise, and his "hands on" experience as a church pianist for so many years, Hayes is able to give fresh insights into improvisation, accompanying, and congregational hymn playing for the church musician. He is also a co-creator of a multi-level piano method series designed for young church pianists. To further educate and encourage new arrangers and composers, he has served as an adjunct composition instructor at Midwestern Baptist Theological Seminary in Kansas City, Missouri from 1991-1993. You may learn more about Mark by visiting <http://markhayes.com>.



Gary Hemenway

Hemenway's diverse abilities have afforded him abundant opportunities to work in the fields of soundtrack, production, direction, composing/arranging, & live performance work. His work has appeared throughout the world in Nike & Avia videos and events, including the World Olympics in Barcelona, Spain, which earned Gary the Portland Advertising Federation

Rosie award for Best Musical Composition in 1992. His other credits include Weiden & Kennedy, Newton & Bard Studios, Will Vinton Studios, Scream Music, Kung Fu Bakery Studios, The Portland Rose Festival, The Oregon Symphony (David Byrne & Gospel Christmas), The Home Shopping Network, Baskerville Recording, Billy Graham Crusades, and Vineyard Music Group.

Gary has written/arranged numerous vocal and instrumental pieces and recordings of his original compositions. He frequently enjoys working with schools, colleges and churches as a guest musician, clinician, director, and highly sought after accompanist.

You may visit Gary on Facebook or view his discography at <http://garyhemenway.bandcamp.com>.